



Isle of Wight Art Club

Exhibition Rules and Guidelines

ARTWORK RULES

All Artwork, framed, canvases or unframed, must have a secure and legible label on the back stating the artist's name, title of work, medium and price.

Framed Work - The frame must be clean, well made, secure and the edges of the backing board neatly taped. It must be ready to hang with cord or wire securely attached preferably with D rings, set one third from the top of the frame. Do **NOT** use the toothed hangings already attached to some ready made frames, these are not permissible. **Please refer to the framing video on the Club's Facebook page** or ask if you are unsure.

Unframed Artwork for the Browser - All artwork must be mounted and enclosed in a close fitted cellophane sleeve or shrink wrap. Polythene bags are **not** permitted. All the artworks in the Browsers are handled many times so please make your work secure. **Canvas Boards** will now be displayed in a separate Browser to avoid damage to watercolours. **Pastel Paintings** will be permitted in your 3 unframed but will not be displayed on the stands, there will be a dedicated browser if required for unframed pastels entirely **at your own risk**. This is because Pastels can be damaged whilst being handled many times in the Browser.

Canvas - Canvases, framed or unframed, must have the same hangings as framed art with clean or painted sides.

Miniatures - Miniatures are classified as being no larger than 6"x 4.5" for rectangular, or 4.5"x 4.5" for square or circular to include any frame. Subjects must be 1/6th actual size or less, and in all paintings, the spirit of miniaturisation should be maintained, eg fine brushstrokes and small frames. **Small Paintings** must not exceed 7"x 5" including frame and may not be displayed in the Miniature Cabinet therefore at your own risk. All must be exhibited as the same rules of framed/canvases, although a single D ring attached centrally at the top is permitted.

Greetings Cards - All cards sold for £2.50, incl 2 cards displayed in one cello sleeve for £2.50, with **name visible**.

EXHIBITING RULES August 2026

All members have the right to enter their original work.

Commission - The Club will deduct **20%** commission per Artwork sold, non negotiable. (10% of which goes to Quarr Abbey)

All Entries must be for sale. Artwork may only be removed from the Exhibition on full payment. All stated prices are non- negotiable. Artists must only remove their work **after 4.45pm** on the final day of the exhibition.

Insurance - The insurance on all artwork is the responsibility of the artist. IWAC will take no responsibility for any damage or loss howsoever caused to work entered in the exhibition.

Limited Space - Some pictures may be held back in reserve. In this case the Hanging Committee will make a judgement and the artist(s) will be notified, their painting will be hung as soon as space permits.

Original Work - All work must be an original submission by the artist. No prints, photographs or reproductions of any kind will be accepted. Please acquaint yourself with the rules of copyright.

Stewarding - All artists submitting work must volunteer for a stewarding period during the course of the exhibition unless exempted by pre explained extenuating circumstances ie work, illness or holiday.

NEW! Any member cancelling their stewarding date within 1 week of the start of the exhibition must find a replacement approved by the Exhibition Organisers.

Submitted work - Artwork must **NOT** have been submitted in an immediately preceding IWAC Exhibition. (Artwork may be exhibited twice but not in consecutive exhibitions.) The Hanging Committee reserve the right to refuse any that do not adhere to this rule even if the work is presented with a different title.

Submission Fees - All fees apply in accordance with Rules of the Club and must accompany the Submission and Stewarding form and be received by the required closing date. All details are included in the Submission Form. No refunds of submission fees will be made for any reason.

Unsuitable Artwork - All work must be submitted undamaged and ready to hang. Any old labels, prices or marks on your artwork or browser wrapping must be cleanly removed. The Hanging Committee will do their best to display all artwork to its best advantage. Work not meeting the hanging criteria, are considered unsafe and/or of a shoddy presentation will be refused. **NEW!** This will now be more rigorously enforced.

Rules - Please read these rules and sign the declaration on the Submission Form to show you understand and will abide by the Rules for exhibiting with IWAC. Thank you. Any questions, please contact the Exhibition co-ordinators Peter Allen allen566@btinternet.com Nicky Wells solentwitniss@gmail.com

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