

Artist Profile Jeremy Gully



Personal statement

I am at my happiest making. The process brings excitement that I believe can show in results. So, I work rapidly whilst the juices flow and the making process informs progress and direction. May be I learn something.

Training as a sculptor in the 1970s at Kingston I then set up studio in St Helens. I worked in leather, fabrics and wood as well as cast and fabricated metals. Shortly, unconvinced of the value of my work, I 'veered off'.

I have always loved the sea and spent the next five years fishing commercially, then, after a spell in crayfish farming "settled down". Twenty-five years in the property industry followed.

Then when the children were born, and I really wanted to draw them. Art was back. Since then figurative work has been the mainstay of my practice working from our houseboat where I maintain my connection with making, art and the sea.

I take commissions for portraits of people (and dogs).