

DRAFT RULES AND GUIDELINES FOR JUDGING THE WORK BY IWAC MEMBERS APPLYING FOR EXHIBITION MEMBERSHIP

RULES

SUBMITTED WORKS

Works need not be presented as exhibition-ready but must represent the range of the applicant's ability. Sketchbooks are particularly welcome. If the artist has copied work by another artist for practice this should be noted. Five works for presentation are recommended.

THE JUDGES

Judges will be Exhibiting Members of the Council. Submitted works must be approved by at least five judges including the chairman or vice-chairman.

PLACE AND TIME OF JUDGING

Judging will take place at bi-monthly council meetings, or elsewhere at the discretion of the judges by arrangement with the applicant.

GUIDELINES

CRITERIA FOR JUDGEMENT

Authenticity

Works submitted as exhibition ready must originate entirely with the applicant and not be a copy of anyone else's. If reference photos are used it is preferable that the composition is the artists own, (e.g. with animal paintings).

Sound Use of Materials

This is to cover a situation where the artwork is clearly going to deteriorate, for example collage or the use of non-standard materials.

Competent Drawing and Overall Picture Design

This means accuracy in matters such as perspective and proportion where appropriate, whilst making allowances for abstract or semi-abstract work where deviation from the usual rules may be intentional.

Good Use of Tone and Colour (where used) in Achieving the Intended Effect

This applies to any type of picture submitted.