



IWAC Late Summer Exhibition report Quarr Gallery - 31st Aug to 5th Sept 2017

The Late Summer exhibition at Quarr Abbey was once again a success, with 28 artists exhibiting 77 pictures and a further 34 in the browsers.

As always the subjects and media were as varied as the members that make up the Club and it was good to see some newer members, as well as the more experienced artists, exhibiting. 'Miniatures' and cards were again included, the popularity of which meant that they guaranteed their place as a permanent fixture for future exhibitions.



The process for hanging and stewarding at Quarr is now well rehearsed and thanks are due to all who made their contribution. It all looks so easy when it goes smoothly!



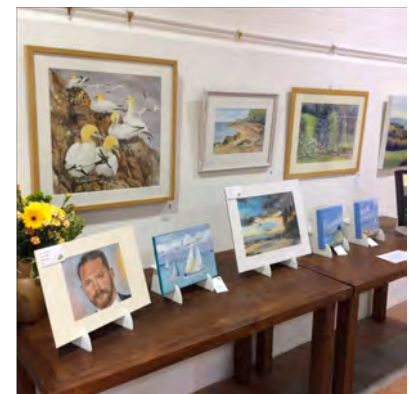
The Preview on the Wednesday evening was well attended and provided a perfect chance for artists and their guests to get together. All appeared to enjoy themselves, even resulting in several sales on the night! No pressure!



Comments from the public were, as usual, very favourable with 971 visitors enjoying the exhibition over the 6 days, considerably up on that for recent exhibitions.

Sales were good, with 18 pictures and 130 cards sold.

The winning "Vote for your Favourite Picture" went to Jill Roe's excellent "Gannets". In 2nd place was "Reflecting Sparkle" by Jane Absolom and in 3rd a tie with "View South from Brading" by Gillian Nye and "Winter Sun Fishbourne" by Izzie Evans.



Once again it's good to see what our Club can achieve!

Visitors' comments:-

"Thank you. Beautiful work"

"A very high standard of work. Interesting variety"

"Very refreshing"

"Inspirational !"

"Lovely exhibition, so many different media and variety of work"