

Artist profile: John Hunt



I started painting in 1963 just after getting married. I got the bug after visiting the National Gallery and after a couple of abortive attempts, produced a copy of *The Milkmaid* by Vermeer. It took me ages to complete as I had never had a lesson in my life and unlike today there was not much information available.

I didn't do a great deal of painting until I retired in 2002 when I found I had more time on my hands. I spent some time learning the art of watercolour with Paul Hewson who led me to join the Isle of Wight Art Club.

Oils are my favourite medium and I spent some time on seascapes but my present interest is still life.

