

## Artist profile: Ian Wright

Ian Wright worked in engineering for 40 years before deciding to retire. Although he did art at school, during his working life he found it difficult to find the time for painting and indeed found it required a different mind-set. Although he tried several evening classes over the years (notably with Frank Jacobs in the late 90's) it was not until after his retirement in 2013 that he decided he really wanted to take up painting again.

The inspiration was an Open Studios exhibition in Gurnard, after which he joined the Cowes Art Group where he paints every Monday evening. He joined the Isle of Wight Art Club in 2014, portrait painting in the winter and en plein air during the summer programme.

He paints essentially for pleasure, mainly in oil and acrylic, although he also enjoys gouache and watercolour. Subject matter is wide and varied, but has to be something in which he has a real interest. No looking back now!

